

# CAA Sale Weekend KICKS OFF AT PHOENIX ART MUSEUM



The Western American art galleries are just some of the many that CAA Sale attendees can explore at the Friday morning event. Photo: Bruce Peterson

This year, CAA Sale Weekend attendees will get to enjoy even more of Phoenix Art Museum. That's because the Friday morning event will be held at the Museum this year.

Last November, Phoenix Art Museum celebrated the grand opening of its \$50 million expansion, including the addition of a new entry plaza and lobby, a sculpture garden and a four-level gallery wing. While open nearly a year, many CAA supporters have not had the opportunity to explore it yet.

"Many Sale attendees have said that they do not get a chance to see Phoenix Art Museum," said Kirk Thompson, chairman of the 42nd Annual CAA Sale & Exhibition. "This year, we decided to provide that opportunity on Friday morning."

The Friday morning CAA Sale Weekend event includes a continental breakfast and self-guided tours. Museum staff will be on hand to answer questions and direct people to areas of interest. While no one will have access to the CAA Sale gallery until Friday night, guests can whet their appetites by exploring the Western American art galleries at the Museum, which features artworks by many members of CAA, among others. In addition, guests will enjoy the Museum's American, Asian, European, Latin American, modern and contemporary and fashion design

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collections on display. Also, the expanded Museum Store will have many CAA and Western American art items for sale, which is a great shopping opportunity for attendees.

"Touring the various Museum galleries and seeing how CAA members' artwork fits into the greater whole of American art will make for an enjoyable and educational experience," said Jerry Smith, associate curator of American art for Phoenix Art Museum.

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# CA NEWS

## Behind the Scenes with Oreland Joe

For Holt Hamilton, his dream of making a movie with an all-Navajo cast and crew was the driving force behind his debut film, *Turquoise Rose*. This independent movie tells the story of a young Navajo woman at a crossroads in her life where she must choose between her modern, urban existence and her heritage.

Because it was so critical to Hamilton that he portray the Navajo accurately, he filmed much of *Turquoise Rose* near Window Rock, Ariz., the capital of the Navajo Nation. He also turned to CA member Oreland Joe to provide technical advising so the sculptor in the film would look authentic while he worked in his studio. Joe taught the actor how to correctly use a hand chisel, hammer and files, and he scattered dust and chips to keep the setting true to life.

"*Turquoise Rose* had the first all-Navajo crew and cast," said Joe. "It was great to be a part of that, working with people with energy and purpose and promoting something positive among native youth."

*Turquoise Rose* premiered in Window Rock on June 29 at the Navajo Nation Museum. In addition, it has shown in Flagstaff, Scottsdale, Albuquerque and Gallup, N.M., and Holt Hamilton Productions hopes to expand distribution.

## Harley Brown's Latest Book Shares Thoughts, Techniques

While not in the studio, CA member Harley Brown has made a habit out of writing books to inspire and instruct. His second book within four years – and his third in total – is called *Harley Brown's Inspiration for Every Artist*.

With its unique layout, this book is an accumulation of 450 of Brown's thoughts

### Tickets Still Available!

Visit [www.caashow.org](http://www.caashow.org) today to order tickets and find out how to make your October stay in Phoenix top-notch. You also can purchase Sale tickets by calling (602) 307-2060. Sale tickets start at \$225, and there is a \$15 per ticket discount for tickets purchased online.



CA member Oreland Joe works with actor Deshava Apachee on the set of *Turquoise Rose*. Photo: Jake Johnson

For Joe's part, he is satisfied that his efforts on the film paid off. "The sculptor comes across perfectly," he concluded. "He looked like a professional." For more information, visit [www.turquoiserothemovie.com](http://www.turquoiserothemovie.com).

on art, illustrated with his paintings and sketches on each page. This working artist's book demonstrates Brown's process, from his travels, thoughts, reactions and observations to his drawing and painting techniques. He has kept the writing clear and concise so trained and aspiring artists alike can benefit from his experiences.

**"I'm going to be very bold and say that my book will be very helpful to artists of all levels," said Brown. "I think it will give non-artists a very clear insight into the thinking and approaches in art."**

*Harley Brown's Inspiration for Every Artist* is sold directly through the publisher. For more information, call International Artists at (480) 425-0841.

## For Fred Fellows, It's All in a Day's Work

McNeese State University in Lake Charles, La., commissioned CA member Fred Fellows to create a bronze sculpture of a horse and rider as part of campus beautification efforts.

An *Honest Day's Work*, which stands eleven feet high with its base, closely resembles the university's logo. It depicts a cowboy on horseback from the late 19th century and is notable because the entire horse and rider are cantilevered over the base, supported only by the horse's two hind legs. The sculpture weighs more than two tons.

An *Honest Day's Work* won the Gold Medal for sculpture

at the Cowboy Artists of America Sale at Phoenix Art Museum in 1995. A copy of the bronze also is installed at the entrance of the Museum of Western Art in Kerrville, Texas.

For Fellows, this sculpture embodies the ideal of the West. "In the vast reaches of the American West, the work ethic still exists," he said. "The man who makes his living on horses that are bound to buck, earns his pay. A good hand is loyal to his outfit, meets a challenge and takes pride in an honest day's work."

## Reserve Your Official CAA Sale & Exhibition Poster Now!

The oil painting *Sentinel Signal* by Gary Niblett is featured on the 42nd Annual CAA Sale & Exhibition poster. Call Kelly Whitton at (602) 307-2007 to reserve your poster today.



An *Honest Day's Work* by Fred Fellows was installed at McNeese State University earlier this year.

## SAVE the DATE

42nd Annual  
Cowboy Artists of America Sale  
& Exhibition

at Phoenix Art Museum

Sale Weekend:

Oct. 19 - 20, 2007

Exhibition:

Oct. 20 - Nov. 18, 2007

## 42nd Annual Cowboy Artists of America Sale Weekend Schedule

### THURSDAY, OCTOBER 18

- Registration at The Ritz-Carlton
- Scottsdale Galleries Western ArtWalk

### FRIDAY, OCTOBER 19

- Registration at The Ritz-Carlton
- Breakfast and Tour at Phoenix Art Museum
- Mix and Mingle with the Cowboy Artists at The Ritz-Carlton
- Cowboy Artists of America 42nd Annual Sale at Phoenix Art Museum

### SATURDAY, OCTOBER 20

- Autograph Party at Phoenix Art Museum
- Awards Banquet at The Ritz-Carlton



COWBOY ARTISTS of AMERICA

42ND ANNUAL SALE AND EXHIBITION

Sale: October 19 - 20, 2007 Exhibition: October 20 - November 18, 2007

PhxArt  
MUSEUM

## Keeping Current

If you have a change of address or know someone who would like to be added to the mailing list, call Kelly Whitton at (602) 307-2007.

# CAA welcomes Tim Cox into the fold

Though as a boy, Tim Cox always knew he wanted to be a “cowboy artist,” little did he know that he would become a member of the distinguished Cowboy Artists of America by age 50.

Said Cox, “It has always been a dream of mine to be a part of this organization of great artists.”

Cox, who lives in northern New Mexico, is both an artist and a working cowboy, raising cattle and training horses when he is not painting. He strives for perfection in the details of the cowboy and his horse, and it is this quality that caught the eye of CAA.

“CAA is always looking to grow the number of quality artists in the organization,” said Steve Todd, CAA Business Manager. “It is about the art, but also about the artist – their heart, the chemistry, their love of the West. It is literally bringing in a new family member and all that entails.”

CA member Bill Owen agrees. “I’ve known Tim Cox for many years, and I’m excited and happy to welcome him aboard,” he said. “He’s going to be a great addition and asset to CAA, and he will help balance out the cowboy and Indian subject matter within the group.”

Cox has been recognized over the years for his contributions to the world of Western art. He was awarded the Will Rogers Western Artist of the Year by the Academy of Western Artists and Friends of Western Art’s Artist of



Tim Cox is the latest Western American artist to join CAA.

the Year for 2001. He regularly participates in the Prix de West Art Show at the National Cowboy Hall of Fame in Oklahoma City, and he has been a three-time winner of the Olaf Weighorst Best of Show Award at the Mountain Oyster Club Show in Tucson.

In 2003, Cox was honored when the National Academy of Western Art chose him for the coveted Prix de West Purchase Award. His painting *Along Eagle Creek* was selected as the 2004 winner of the Express Ranches Great American Cowboy Award, and he won that same award again this year.

**“I believe Tim has the morals and values of the American West and is loyal to what he believes in,” said Owen. “I know that he will bring that same dedication and loyalty to the group.”**

Cox will be officially welcomed into CAA at the Sale in October, and his first CAA exhibition will be at the 2008 CAA Sale & Exhibition at Phoenix Art Museum.

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*Green Grass and Fresh Horses*, Bruce Greene, 2007. Oil on canvas, 28" x 44". Courtesy of the artist.



FALL 2007

## by the BOOK

CA Members Follow Strict Guidelines for Sale, Exhibition

At the Cowboy Artists of America Sale & Exhibition, you may see anything from a lone cowboy on his mount to a raging battle scene to cattle grazing in the distance. What you won’t see, however, is a landscape void of life or a sculpture that doubles as a piece of furniture.

That’s because the CAA bylaws clearly define what is – and what isn’t – allowed to be entered in the CAA Sale & Exhibition at Phoenix Art Museum. They call for works of art to contain at least one figure, be it human or animal. In addition, neither still life nor functional art are allowed in the Sale & Exhibition. The group considers creating figures more challenging than creating works without them, and including this in the bylaws helps maintain the quality of work for which the CAA is known.

For CAA President Wayne Baize, the guidelines are not restricting at all. “The

subject matter that Cowboy Artists of America members paint and sculpt is the same subject that I love to paint,” he said. “The bylaws for the CAA Sale keep us focused on the objectives of the organization – to be true to the spirit of the American West, both past and present.”

While these rules apply to art for the CAA Sale & Exhibition, CA members are free to paint or sculpt anything they want for other uses, such as for sale at a gallery. One CA member known for his landscapes is John Moyers, although attendees would never see one at the Sale.

Moyers spends his summers outdoors in Canada painting, and much of his work there is landscapes. “I consider them practice for

**FOR A SNEAK PEAK AT SOME OF THE ART FROM THE 42ND ANNUAL CAA SALE, VISIT [www.caashow.org](http://www.caashow.org).**

backgrounds for my pieces with figures,” he said. “Hopefully my landscapes contribute to what I put into the CAA Sale.”

At this year’s Sale, attendees will enjoy viewing figures ranging from an airplane



*War Colors*, Dave Powell, 2007. Watercolor, 20" x 30". Courtesy of the artist.